PRINTING with FILTERS

expose for the highlights / adjust filters for the shadows

make   a Test Strip with a #2 filter
      include   the brightest highlights and darkest shadows
      step down   from 30 seconds to 5 seconds

      find   the Time Slice with the best highlight density
          the brightest whites should be bright, but not paper white
          choose times between the time slices, if necessary
    this is the **Exposure Time**

examine   the shadow end of the selected Time Slice
change   the filter to adjust the **Shadow Density**
      if the Shadows are too thin,
          increase   the Filter number (move up to a #3)
      if the Shadows are too dense,
          decrease   the Filter number (move down to a #1)
          the deepest shadows should be dark, but still have detail
          choose half-step filters, if necessary, eg. #1½, #2½, #3½

darkroom photography   *Steven Berkowitz*