

printing with filters

expose for the highlights/ adjust filters for the shadows

make a Test Strip with a #2 filter

include the brightest highlights and darkest shadows

step down from 30 seconds to 5 seconds

find the Time Slice with the best highlight density

the brightest whites should be bright, but not paper white

choose times between the time slices, if necessary

this is the proper _____ **exposure time**

examine the shadows of the selected Time Slice

change the filter to adjust the Shadow Density

if the Shadows are too thin (too light),

increase the Filter number (move up to a #3)

if the Shadows are too dense (too dark),

decrease the Filter number (move down to a #1)

the deepest shadows should be dark, but still have detail

choose half-step filters, if necessary, e.g. #1 1/2, #2 1/2, #3 1/2

this is the proper _____ **contrast filter**