

SPLIT FILTRATION

expose #00 filter for the highlights/ expose #5 filter for the shadows

make _____ a Test Strip with a #00 filter
find _____ the Time Slice that renders the best highlight tones
this time is the **Highlight Exposure** time for the #00 filter

make _____ another Test Strip
expose _____ the entire print first with the #00 filter
use _____ the Highlight Exposure time
then make _____ a typical test strip with a #5 filter on top of that
find _____ the Time Slice that renders the best shadow tones
this time is the **Shadow Exposure** time for the #5 filter

make _____ the final print
make _____ 2 exposures onto the same piece of photo paper
make _____ a first exposure with a #00 filter
use _____ the **Highlight Exposure** time
make _____ a second exposure with a #5 filter
use _____ the **Shadow Exposure** time