

<i>meet at 27 St. & 7th Ave.</i>	<i>Caffee Bene</i>		
Yancey Richardson	525 W 22nd St	Jitka Hanzlová <i>One to One (Czech)</i> Esko Männikkö <i>(Finland)</i>	horses photos like paintings
Julie Saul Gallery	535 W 22nd St, 6th fl	Adam Magyar <i>Kontinuum</i>	urban flow, photos & videos
Leslie Tonkonow Artworks + Projects	535 W 22nd Street, 6th fl	Agnes Denes	<i>In the Realm of Pyramids</i>
Paula Cooper Gallery (534)	534 W 21st Street	Peter Moore <i>Dissolving Margins</i>	documenting the 1960's avant-garde art scene in New York
Bortolami Gallery	520 W 20th St	Barbara Kasten <i>Set Motion</i>	fourth anniversary of the earthquake and resulting crisis at Japan's Fukushima Daiichi nuclear power plant
Tyler Rollins Fine Art	529 W 20th St, 10th fl	Araya Rasdjarmrearnsook, <i>(Thailand)</i>	cute animals, etc.
Flowers	529 W 20th St, 3rd fl	Boomoon <i>Naksan (Korea)</i>	natural landscape as a means of self-reflection
David Zwirner	525 W 19th St	<i>System and Vision</i> Philip-Lorca diCorsia	multiples and series <i>East of Eden</i>
<i>lunch break</i>	<i>Chelsea Market</i>		
Jack Shainman Gallery (24th)	524 W 24th St	Michael Snow <i>A Group Show</i>	pioneering experimental filmmaker
Andrea Meislin Gallery	534 W 24th St	Assaf Evron <i>the sea was smooth, perfectly mirroring the sky</i>	the deceptive nature of vision and the ways in which it influences social structures
Bruce Silverstein Gallery	535 W 24th St	A group show featuring Andre Kertesz's ' <i>Distortions</i> '	
Hasted Kraeutler	537 W 24th St	Pierre Gonnord <i>The Dream Goes Over Time</i>	large portraiture
Mary Boone Gallery	541 W 24th St	Ericka Beckman	<i>You The Better (video projection, sculpture installation)</i>
Gagosian Gallery	555 W 24th St	John Chamberlain	heavy metal sculpture
Kent Fine Art	210 Eleventh Ave (25th)	Annette Lemieux <i>Everybody Wants To Be A Catchy Tune</i>	Sign/Symbol/Language and the Loaded Grid
Leila Heller Gallery	568 W 25th St	Reza Aramesh <i>Surfaced</i>	surface & pattern (visual domain)
Yossi Milo Gallery	245 Tenth Ave	Alison Rossiter <i>Paper Wait</i>	camera-less prints on expired paper
<i>additional venues</i>			
Marlborough Chelsea	545 W 25th St	Ari Marcopoulos <i>L1032015</i>	the dynamic density of the city, the uncontrollable power of nature, and the resilience and frailty of the body