

<i>meet at 27 St. &amp; 7th Ave.</i>	<i>Caffee Bene</i>		
<b>Yancey Richardson</b>	525 W 22nd St	Jitka Hanzlová <i>One to One (Czech)</i> Esko Männikkö <i>(Finland)</i>	horses photos like paintings
<b>Julie Saul Gallery</b>	535 W 22nd St, 6th fl	Adam Magyar <i>Kontinuum</i>	urban flow, photos & videos
<b>Leslie Tonkonow Artworks + Projects</b>	535 W 22nd Street, 6th fl	Agnes Denes	<i>In the Realm of Pyramids</i>
<b>Paula Cooper Gallery (534)</b>	534 W 21st Street	Peter Moore <i>Dissolving Margins</i>	documenting the 1960's avant-garde art scene in New York
<b>Bortolami Gallery</b>	520 W 20th St	Barbara Kasten <i>Set Motion</i>	fourth anniversary of the earthquake and resulting crisis at Japan's Fukushima Daiichi nuclear power plant
<b>Tyler Rollins Fine Art</b>	529 W 20th St, 10th fl	Araya Rasdjarmrearnsook, <i>(Thailand)</i>	cute animals, etc.
<b>Flowers</b>	529 W 20th St, 3rd fl	Boomoon <i>Naksan (Korea)</i>	natural landscape as a means of self-reflection
<b>David Zwirner</b>	525 W 19th St	<i>System and Vision</i> Philip-Lorca diCorsia	multiples and series <i>East of Eden</i>
<i>lunch break</i>	<i>Chelsea Market</i>		
<b>Jack Shainman Gallery (24th)</b>	524 W 24th St	Michael Snow <i>A Group Show</i>	pioneering experimental filmmaker
<b>Andrea Meislin Gallery</b>	534 W 24th St	Assaf Evron <i>the sea was smooth, perfectly mirroring the sky</i>	the deceptive nature of vision and the ways in which it influences social structures
<b>Bruce Silverstein Gallery</b>	535 W 24th St	A group show featuring Andre Kertesz's ' <i>Distortions</i> '	
<b>Hasted Kraeutler</b>	537 W 24th St	Pierre Gonnord <i>The Dream Goes Over Time</i>	large portraiture
<b>Mary Boone Gallery</b>	541 W 24th St	Ericka Beckman	<i>You The Better (video projection, sculpture installation)</i>
<b>Gagosian Gallery</b>	555 W 24th St	John Chamberlain	heavy metal sculpture
<b>Kent Fine Art</b>	210 Eleventh Ave (25th)	Annette Lemieux <i>Everybody Wants To Be A Catchy Tune</i>	Sign/Symbol/Language and the Loaded Grid
<b>Leila Heller Gallery</b>	568 W 25th St	Reza Aramesh <i>Surfaced</i>	surface & pattern (visual domain)
<b>Yossi Milo Gallery</b>	245 Tenth Ave	Alison Rossiter <i>Paper Wait</i>	camera-less prints on expired paper
<i>additional venues</i>			
<b>Marlborough Chelsea</b>	545 W 25th St	Ari Marcopoulos <i>L1032015</i>	the dynamic density of the city, the uncontrollable power of nature, and the resilience and frailty of the body