

LAYER SHARPEN

This recipe will make a SHARPENING LAYER that can be continuously fine tuned with the OPACITY slider at any time.

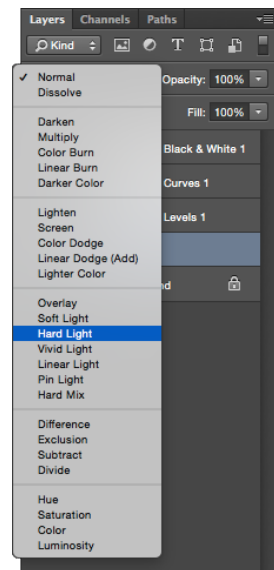
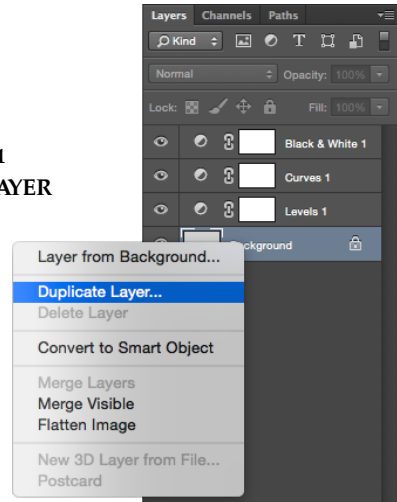
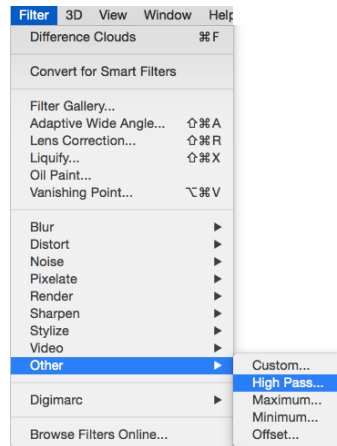
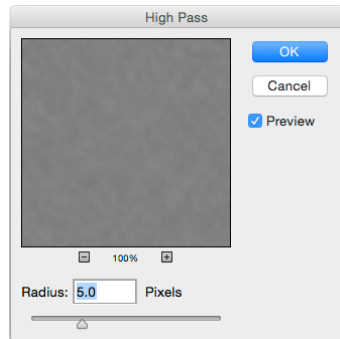
Create the Layer

select _____ the BACKGROUND layer
duplicate _____ the BACKGROUND
using DUPLICATE LAYER from the drop-down menu
or - LAYER > DUPLICATE LAYER

rename _____ the layer “sharpen”

change _____ the BLENDING MODE to Hard Light
(use Soft Light for portraits, etc.)

run _____ the HIGH PASS filter
FILTER > OTHER... > HIGH PASS
set _____ the Radius
to 0.3 ... 0.5



adjust _____ the OPACITY slider 33% ... 55%

The OPACITY slider becomes the 'intensity control' for this layer and the resulting sharpening. Adjust until the effect is just barely noticeable. Over-sharpened photos are common and show bad craftsmanship.

