

TONING in CAMERA RAW

open _____ file in **Camera Raw**
find file in **Bridge** FILE> OPEN IN CAMERA RAW [CMD] R

correct _____ as usual
maximize tonal range
adjust **WHITES** and **BLACKS** to endpoints
add _____ contrast with **CONTRAST** slider (to right)
sharpen _____ with **CLARITY** slider (to right)
reduce _____ gamma down in **CURVES** panel
[**HIGHLIGHTS** slider brightens or darkens the highlight areas]
[**SHADOWS** slider brightens or darkens the shadow areas]

open _____ the **BASICS** panel (default)
warm _____ the entire photo with **TEMPERATURE** slider
move _____ slider to the right to push photo to warm light

open _____ the **SPLIT TONING** panel
cool _____ the shadows
select _____ a violet hue, e.g. 270
pull _____ the **SATURATION** slider to the left to darken the tone
fine tune _____ with the **BALANCE** slider
pull _____ **BALANCE** slider all the way to the right
slide back _____ slowly to reintroduce the shadows as desired

open _____ the **BASICS** panel
make any final adjustments, as ended
adjust _____ **TINT** to slightly more violet (to right)
open _____ shadow detail with the **SHADOWS** slider (to right)
add _____ midtone sharpness with **CLARITY** slider (to right)
desaturate _____ with **VIBRANCE** or **SATURATION** sliders (to left)