

## TONING in CAMERA RAW

open \_\_\_\_\_ file in **Camera Raw**  
find file in **Bridge** FILE> OPEN IN CAMERA RAW [CMD] R

correct \_\_\_\_\_ as usual  
maximize tonal range  
adjust **WHITES** and **BLACKS** to endpoints  
add \_\_\_\_\_ contrast with **CONTRAST** slider (to right)  
sharpen \_\_\_\_\_ with **CLARITY** slider (to right)  
reduce \_\_\_\_\_ gamma down in **CURVES** panel  
[**HIGHLIGHTS** slider brightens or darkens the highlight areas]  
[**SHADOWS** slider brightens or darkens the shadow areas]

open \_\_\_\_\_ the **BASICS** panel (default)  
warm \_\_\_\_\_ the entire photo with **TEMPERATURE** slider  
move \_\_\_\_\_ slider to the right to push photo to warm light

open \_\_\_\_\_ the **SPLIT TONING** panel  
cool \_\_\_\_\_ the shadows  
select \_\_\_\_\_ a violet hue, e.g. 270  
pull \_\_\_\_\_ the **SATURATION** slider to the left to darken the tone  
fine tune \_\_\_\_\_ with the **BALANCE** slider  
pull \_\_\_\_\_ **BALANCE** slider all the way to the right  
slide back \_\_\_\_\_ slowly to reintroduce the shadows as desired

open \_\_\_\_\_ the **BASICS** panel  
make any final adjustments, as ended  
adjust \_\_\_\_\_ **TINT** to slightly more violet (to right)  
open \_\_\_\_\_ shadow detail with the **SHADOWS** slider (to right)  
add \_\_\_\_\_ midtone sharpness with **CLARITY** slider (to right)  
desaturate \_\_\_\_\_ with **VIBRANCE** or **SATURATION** sliders (to left)