

## Cyanotype Shopping List

Three items will be needed to make Cyanotype prints:

- Cyanotype Sensitizer (equivalent to the emulsion on regular silver paper)  
can be purchased as a liquid, already mixed up, or -  
as a collection of chemicals to be combined to make the sensitizer
- Transparency Film (equivalent to large sheets of regular film)  
typically 8.5 x 11" from either PictoRico or Inkpress  
(do not buy any cheaper brands, the image will not look as good)
- Printmaking Paper (equivalent to the paper of regular photo paper)  
cold-press, smooth surface, acid-free paper  
Rives BFK seems to work very well in our Studio  
make sure to print on the right side!
- Foam Brush  
the least expensive disposable foam brush, smallest size, 1"

The easiest way to get this is to order the sensitizer and film on-line from Bostick & Sullivan and then pick up some paper at a local Pearl Paint or Utrecht store. Tell B&S that this is a rush order.

### **\*NEW!\* Modern Cyanotype Solution - 100 ml, from Bostick & Sullivan**

Dr. Mike Wares' formula produces a solution with which many artists will achieve a denser, more stunning blue color when compared to Classic Cyanotype.

100 ml of Modern Cyanotype Solution - Enough to make 50 8"x10" prints

SKU SKU781 Weight 0.50 lbs Price: \$17.95

<http://www.bostick-sullivan.com/cart/product.php?productid=781&cat=0&page=2>

### **Pictorico OHP Film, from Bostick & Sullivan**

OverHead Projector film for making digital negatives with inkjet printers.

SKU PIC8X11 Weight 0.75 lbs Price: \$21.95

<http://www.bostick-sullivan.com/cart/product.php?productid=549&cat=0&page=1>

### **Rives BFK Printmaking Paper from Pearl Paint or Utrecht**

This classic acid-free, 100% cotton mould made paper is known for versatility. It has a smooth surface and light sizing.

Comes in several sizes and various weights. Get whichever heavier one feels good to you. Just get one (or if you want to try different colors, get more).

It will be torn down into smaller sheets (where the torn edge is desirable). Get whichever one divides into a size that you like (think photo sizes, eg. 8 x 10", 11 x 14", 16 x 20").

three examples (there are more):

Rives BFK 250gr 19x22.5 White Price: \$2.39

Rives BFK 280gr 22x30 White Price: \$3.24

Rives BFK 300gr 31.5x47.25 White Price: \$8.02

<http://www.pearlpaint.com/shop~ocID~6999~parentID~6893~categoryID~6892~layoutIndicator~vertical.htm>

two examples of not white (eg. off-white, cream or tan (not grey)):

Rives BFK 280gr 22x30 Off-White Price: \$3.24

Rives BFK 280gr 30x44 Cream Price: \$6.86

<http://www.pearlpaint.com/shop~ocID~6999~parentID~6893~categoryID~6891~layoutIndicator~vertical.htm>

## Cyanotype Shopping List, cont'd

other options for film:

### Transparency Film from Adorama or B&H Photo

#### Pictorico OHP TPS100,

Ultra Premium Over Head Projector Transparency Inkjet Film,  
190gsm, 7.0mil., 8.5" x 11", 20 Sheets

Mfr. Part: PICT35011 SKU: IPIUOH81120 Price \$21.74

[http://www.adorama.com/IPIUOH81120.html?searchinfo=pictorico%208.5&item\\_no=14](http://www.adorama.com/IPIUOH81120.html?searchinfo=pictorico%208.5&item_no=14)

#### Inkpress Transparency Film

Resin Based Inkjet Film, 4mil., 8.5" x 11", 20 Sheets

Mfr. Part: ITF851120 SKU: IJT81120 Price \$19.04

[http://www.adorama.com/IJT81120.html?searchinfo=inkpress%20transparency&item\\_no=7](http://www.adorama.com/IJT81120.html?searchinfo=inkpress%20transparency&item_no=7)

other options for sensitizer:

### Formulary New Cyanotype Kit 07-0095 from Photographer's Formulary

Description: formulated by Dr. Michael Ware. The formula was published in the Jan/Feb. 1997 issue of Photo Techniques. According to Dr. Ware, The "New" Cyanotype process uses a single sensitizer solution, having a long shelf life, to make prints of an excellent stable blue color and a long tonal response. And with a speed much faster than the traditional process." It also loses little, if any, blue color in the final wash water, and is much more suited to a greater variety of papers. This kit does require the use of a mortar & pestle when mixing to grind the Potassium Ferricyanide.

This kit will produce approximately 50 8x10 prints if the sensitizer is applied with a glass coating rod (makes 100 ml (3 1/3 oz.) of solution).

Model Number: 07-0095

Price: \$19.95

<http://www.photoformulary.com/DesktopModules/StoreProductDetails.aspx?productID=213&tabid=9&tabindex=2&categoryid=59&selection=0&langId=0>

### Fotospeed Cyanotype Sensitizer 50ml – from Freestyle

Product Details: Cyanotype is in a single solution, and is an updated version of the original process. Using Ammonium Ferric Oxalate to give a good blue that does not wash out, this solution is twice as sensitive to UV as the traditional version.

Development in water and citric acid can be used to manipulate contrast. All images are made by the contact system, where the image depends on a negative of the appropriate size.

50 ml of sensitizing agent - enough for 30 8x10 prints

Model: 308511

Price: \$29.99

[http://www.freestylephoto.biz/308511-Fotospeed-Cyanotype-Sensitizer-50ml-Makes-30-8x10-prints?cat\\_id=104](http://www.freestylephoto.biz/308511-Fotospeed-Cyanotype-Sensitizer-50ml-Makes-30-8x10-prints?cat_id=104)

## Cyanotype Shopping List, cont'd

other options for paper/ receiver material:

Other papers are also possible. Select at your discretion. Japanese Rice Papers are good if they are strong enough to hold up to constant washing in water.

Here is the list of papers for hand-coating from Bostick & Sullivan:

Papers For Hand-coating	
Arches Platine	7 Products
Bergger COT-320	4 Products
Cranes Kid Finish	12 Products
Fabriano Artístico	10 Products
Japanese Mullberry Papers (Kozo)	6 Products
Lana Aquarelle Watercolor	24 Products
Lenox-100 Fine Art	2 categories

We are not limited to just printing Cyanotype only on paper. Cotton (as in tee-shirt) is a good yet common second option. Any material that will absorb can be utilized. But learn to get a good print on paper first, then branch out.