

## DIGITAL NEGATIVES for the POLAROID DAYLAB 120

It is very easy to use Adobe InDesign to place multiple pictures on a single sheet of transparency film when making many small digital negatives for Polaroid Transfers or Emulsion Lifts. First resize your pictures in Photoshop to 2 x 2.75". Then open the Sample InDesign Template page (on the class web site), save it to your folder, and then place your pictures into the boxes on the page.

### Prepare the Page File

open \_\_\_\_\_ the template page  
save \_\_\_\_\_ the template page to your folder

### Place a Picture on the Page

click on \_\_\_\_\_ the top left MOVE tool  
click on \_\_\_\_\_ the box to be filled  
hit \_\_\_\_\_ FILE> PLACE [CMD] D  
the picture will be 'placed' inside the selected picture box

### Fit the Picture to the Box

the pictures should be resized to 2.18 x 2.75" in Photoshop first  
use \_\_\_\_\_ the OBJECT> FITTING menu  
use \_\_\_\_\_ FIT CONTENT PROPORTIONALLY [CMD] [OPT] [SHFT] E  
if the pictures are not properly sized, it is possible to mask them  
first use \_\_\_\_\_ FIT CONTENT PROPORTIONALLY  
then enlarge the picture slightly  
click on \_\_\_\_\_ the upper right MOVE CONTENT tool  
hold \_\_\_\_\_ the [SHIFT] key  
drag \_\_\_\_\_ a corner to adjust the size proportionally  
move the picture around  
click and hold \_\_\_\_\_ the mouse  
until the entire picture becomes visible  
drag the picture \_\_\_\_\_ around until it looks 'right'

### Repeat for All the Other Pictures on the Page

### Print the File onto Transparency Film

### Cut the Negs Apart

leave some extra film along the long edges  
realize that the Polaroid Daylab is not an exact machine  
part of your transparency will still hang over the edge