

## COMMENTING & VOTING

Students in the Smartphone Photography class evaluate or Critique each other's work. This happens as on-line commentary on the class blog. Everyone posts photographs and then everyone comments on each other's work. The interaction between photo-artists is known as a peer review or a critique. Below are some details on how the process transpires and what the real value of looking at work really is.

### Commentary Process

#### Browse & Comment

- log onto the SmartPhone Photo blog
- browse other people's photographs
- when you find something you relate to,
  - enter some Comments at the bottom of their post
- you must comment on at least 10 people in the class.
- look at how many comments any particular person has received
- if they already have 5 comments,
  - please pass and comment on someone else
- in the end everyone should comment on at least 10 students
- and everyone should receive at least 10 comments

#### Vote for the Best of Crit photos

- you also need to vote on which photo you think is the best
- for each of the 10 people you comment on

#### Comment Often

- you can log on any time you like and review what people are working on
- people will be adding new photographs daily
- the blog will always be changing
- you can comment any time you see something that interests you

#### Due Dates

- every third Monday is a due date for a particular Topic
- the posts must all be complete by 5 PM that Monday evening
- the commentary period ends by 5 PM the next day, Tuesday

#### Self-Evaluations

- after that time everyone must read their comments and write a Self-Evaluation
- the Self-Evaluation is based on the feedback from your peers
- Self-Evaluations are due the following day, Wednesday
- part of the self-evaluation is to include the picture that has been voted the best
- these are dubbed Pictures of the Week, aka POW's
- > read the handout on Self-Evaluation for more details

### Commentary Format

The Commentary should look at three aspects of the photographs:

- the **Construction** of the work, e.g. the physical structure and the visual organization;
- the **Communication** of the work, e.g. how well the photographs can be read and how much of the content resonates with your own interests;
- the **Conception** of the work, e.g. what are the photographs about, and can you see the motivation behind taking the shot (something more than, 'it looked cool').

These three terms make a good set of 'measuring sticks'. They follow the Philosophy of Three Disciplines, that divides the work into three areas of endeavor: the Content of the work [conception], the Form of the work [construction] and the Impact of the work [communication]. These align with the Conceptual, Physical and Emotional Disciplines.