

SELF EVALUATION

Photographs need to be evaluated in terms of their **physical** aspects (form, appearance, technique...), the **emotional** aspects (relationships, evocativeness, resonance...) and the **conceptual** aspects (subject, content, ideas...). Typically the Conceptual discipline happens first, but since this is essentially a Photo 1 class the first thing to tackle are the physical aspects of how to get the camera to work and learning framing and composition.

Write these three words and write a paragraph on each: **Physical, Emotional, Conceptual**. Please refer to the **THREE DISCIPLINES** document for a greater understanding of how these terms are being used and how they fit into a larger philosophy of photographic art.

If one of these disciplines is not really happening yet then you can say that. Part of the evaluation process is to find out what aspects of your photographs are the weakest so you can apply more attention to that in the next round.

Physical [Form]

How the photographs look and how they were done is the easiest part to explain. Describe any visual or technical tools that were used to make the shots more dynamic and more mysterious.

Emotional [Impact]

Storytelling is also a good way to see the emotional value in photographs and to see how much we share with each other. Tell us how you respond to the pix, how they make you feel. Tell us if they make you think of something in a new or different way. Tell us if they conjure up any personal memories and share those stories with us.

Conceptual [Content]

This is where you investigate the photographs for content that is relatively consistent throughout each group photographs. In the beginning of semester you should look at everything and shoot everything you see. As we progress through the semester you should start organizing your photographs into groups so they convey a more specific meaning.

Whatever you do, do not give us a laundry list of what the photographs are pictures of. We can learn that by looking at the photographs themselves. We want to understand the motivation *behind* each shot, what inspired you to take these photographs.

Please submit your Self-Evaluations in MS Word format, with a header as follows:

your name
Class Name, Class Number, Self-Evaluation, S15

and name the file in a similar manner:

your name_self evaluation_ Class Name _S15.docx

Write it like you would any other document in a University. Spelling and grammar do count.

Please use a standard font with spacing set to 1.5 lines. Set the magnification to 125%.

Upload the final document to the class folder/ critique folder in **OWLbox**.