

DARKROOM EQUIPMENT LISTS

CAMERA

- 35mm SLR, functional in full MANUAL mode, or functional in AUTOMATIC mode, either Aperture priority or Shutter Speed priority
PROGRAM mode *only* is not acceptable
no Shutter Speed control is unacceptable
a *restricted range* of Shutter Speeds (1000 ~ 15) is not recommended
- and –
any Alternative Camera, including
Lomo, Holga, Diana, Medium-Format TLR camera, Panorama Camera, etc.
any Instant Film Camera that holds pack film or SX-70

FILM DEVELOPMENT

- 35mm Film
see the **SELECTED FILM** list below
- Plastic Negative Sleeves (Print File 35-7B, 7 rows of 5 frames)
 - Negative Storage Box (Saf-T-Binder B&H # CLSBB) or Loose Leaf Book
- Nitrile gloves no gloves = no work! EHS rules
- 2 Plastic Developing Reels (Paterson or other) Developing Tanks supplied by the Lab
- Scissors (for cutting film strips)
- Can Opener (old-fashioned type for opening film cassettes)
 - All photo chemicals supplied by the Lab.

ENLARGEMENT PRINTING

- 11" x 14" Fiber-base Photo Paper *for Final Prints, No RC paper, please*
preferably warm tone paper
see the **SELECTED PAPER** list below
- 8" x 10" RC Photo Paper *for Contact Sheets*
preferably similar to above paper
- Nitrile gloves no gloves = no work! EHS rules
- Blotter Book, for transporting damp prints home
- Sharpie Finepoint or Itoya Pigma Permanent Marker
(to write on the back of prints when printing – required!)
 - Small Notebook (to keep log of all your shots and prints)

TEXTBOOKS (recommended, not required)

- Black and White Photography: A Basic Manual
by Henry Horenstein, Carol Keller ISBN-10: 0-316-37314-1
- The Photographer's Toning Book: The Definitive Guide
by Tim Rudman - Amphoto Books ISBN-10: 0-817-45465-9
- The Photographer's Master Printing Course
by Tim Rudman - Focal Press ISBN-10: 0-240-80457-0
- The Elements of Black and White Printing
by Carson Graves - Focal Press ISBN-10: 0-240-51795-4
- The Zone System for 35mm Photography, 2nd edition
by Carson Graves - Focal Press ISBN-10: 0-240-80203-9
- Photographic Possibilities, the Expressive Use of Ideas, Materials, and Processes
by Robert Hirsh - Focal Press ISBN-10: 0-240-80047-8

HYBRID EQUIPMENT LIST

Hand Applied Emulsions: (general overview – see specific recipes for exact details)

Cyanotype: *NEW!* Modern Cyanotype Solution - 100 ml,
www.bostick-sullivan.com/cart/product.php?productid=781&cat=0&page=2

Van Dyke Brown: Vandyke Brown print Kit - 100 ml (optional)
www.bostick-sullivan.com/cart/product.php?productid=514&cat=52&page=1

Argyrotypes: Argyrotypes Kit - 100 ml (optional)
www.bostick-sullivan.com/cart/product.php?productid=688&cat=239&page=1

Paper: Printmaking Paper, cold-press (or other porous receiver material)
go to Blick and select BFK or Arches
Fabric, e.g. cotton

Digital Negatives: Pictorico OHP Film, from Bostick & Sullivan
OverHead Projector film for digital inkjet negatives
8.5 x 11" 20 sheets
www.bostick-sullivan.com/cart/product.php?productid=549&cat=0&page=1
or – Inkpress Transparency Film (from Adorama or B&H Photo)
.....

Instant Film:
Film: Fuji FP-100c Color Instant Pack Film (or Polaroid Type 669)
Fujifilm FP-3000b Black & White Instant Film

Receivers: Printmaking Paper, cold-press, as above
Receiver Material (paper, wood, ceramic, metal, etc.)

Acrylic Medium: Gloss Gel Medium (Golden and Liquitex are the best)
.....

Tools: Disposable Sponge Brushes, 1" and 2"
Brayer

RESOURCES

AlternativePhotography.com www.alternativephotography.com
Lomography.com www.lomography.com

EQUIPMENT VENDORS

LOCAL VENDORS

WebbCam	webbcam.net	
241 N. 12th St. (below Vine)		215-923.8380
Photo Lounge (CBOP)	www.myphotolounge.com	
1909 Chestnut Street		215-977-9970
Blick Art Supplies	www.dickblick.com	
1330 Chestnut Street, Philadelphia, PA 19107		215-545-3214
Artist & Craftsman, Art Supply	www.artistcraftsman.com	
307 Market Street, Philadelphia. PA 19106		888-861-6008

ON-LINE VENDORS

Adorama Camera	www.adorama.com	
for new and used cameras, etc.		800-811-4004
42 West18th Street, New York, NY 10011		212.741.0052
B &H Photo	www.bhphoto.com	
for new and used cameras, etc.		800-606-6969
420 9th Ave (at 34th Street), New York, NY 10001		212-444-6615
Freestyle	www.freestylephoto.biz	
for alternative cameras and chemicals, etc.		
5124 Sunset Blvd., Los Angeles, CA 90427		800-292-6137
Bostick & Sullivan Supplies	www.bostick-sullivan.com	
for alternative process chemicals, etc.		
PO box 16639, Santa Fe, NM 87592		877-817-4320
Photographer's Formulary	www.photoformulary.com	
for alternative process chemicals, etc.		800-922-5255
P.O. Box 950, 7079 Hwy 83 N, Condon Montana, 59826-0950		406-754-2891
KEH Camera Brokers	www.keh.com	
for used cameras		
188 14th Street, N.W., Atlanta, GA 30318		800-342-5534
Light Impressions	www.lightimpressionsdirect.com	
for matting, archival storage, and frames, etc.		
PO Box 940, Rochester, NY 14603		800-975-6429
Mr. Art, Art Supplies	www.misterart.com	
913 Willard St., Houston, TX 77006		800-721-3015