

## BASIC DIGITAL PHOTO – EQUIPMENT LIST

### CAMERA

- Digital Camera, preferably an SLR (larger sensor = better pictures)  
10 – 12 MegaPixels minimum  
Manual Focus and Manual Exposure required  
User Manual for your camera
- 2 or more Memory Cards  
Memory Card carrying case (optional)
- Battery Charger and 2 Batteries (so one can charge while the other is being used)
- USB Cable for your specific camera, or a USB Memory Card Reader  
the Tyler Digital Studio does not use proprietary software for specific cameras, nor does it supply special cables for specific cameras.

visit the Adorama Learning Center on-line for advice on the Best Starter Cameras

[www.adorama.com/alc/](http://www.adorama.com/alc/)

[www.adorama.com/alc/article/Buying-Guide-The-best-starter-DSLRs](http://www.adorama.com/alc/article/Buying-Guide-The-best-starter-DSLRs)

### DATA

- USB Flash Memory Stick(s), 4GB or larger recommended  
backup all original files to your Hard Drive regularly  
(optional) Portable Hard Drive, USB or Firewire, or iPod can be used as well

### PHOTO PAPER

Buy a pack of either of these brands of paper immediately. The choice between the surfaces is subjective. The luster will look more photographic while the matte will look more like an art print. The satin is like a traditional photo. The last paper is warm-tone.

- **Projet** Photo Luster Supreme Paper, 10.5 mil, 8.5x11", 50 Sheets \$17.00  
<http://www.adorama.com/IPRPL851150.html>
- **Inkpress** Duo Matte 80 Inkjet Paper, 12 mil, Double Sided, 8.5x11", 50 Sheets \$15.00  
<http://www.adorama.com/IJDM8851150.html>
- **Red River** UltraPro Satin 4.0 Paper, 10.4 mil, 8.5x11", 50 Sheets [5108] \$17.27  
<http://www.redrivercatalog.com/browse/68lb-ultrapro-satin.html>
- **Red River** Palo Duro Satin 4.0 Paper, 10.4 mil, 8.5x11", 50 Sheets [1351] \$30.17  
<http://www.redrivercatalog.com/browse/66lb-palo-duro-satin-inkjet-photo-paper.html>

Use regular shipping. It will come the next day from NYC anyway. Consider buying with some of you classmates to save even more on shipping.

At least 100 sheets will be used throughout the semester. Do not buy it all at once, however. Allow yourself to try several brands. Higher quality papers will be used later in the semester.

Don't buy any paper that does not say 'Compatible with Pigment Ink'. Don't ever buy Kodak, HP, Konica or especially Staples paper. They are not compatible with our printers.

### TRANSPORT

- A Binder for all handouts, syllabus and schedules (Staples)
- Itoya Archival Art Portfolio Presentation Book  
with 24- 8.5x11" Pocket Pages, 48 Views \$5.99  
<http://www.adorama.com/FSPBI811.html> (or Utrecht/ Blick Art Supplies)

## VENDORS

### LOCAL VENDORS

WebbCam	241 N. 12th St. (below Vine)	215.923.8380
SpringBoard Media	2212 Walnut Street (15% student discount)	215.988.7777
Photo Lounge (CBOP)	1909 Chestnut Street	215.977.9970

### ON-LINE VENDORS

Adorama Camera	<a href="http://www.adorama.com">www.adorama.com</a>	
for all photo equipment and supplies		800.811.4004
42 West 18th Street, New York, NY 10011		212.741.0052
B & H Photo	<a href="http://www.bhphoto.com">www.bhphoto.com</a>	
for all photo equipment and supplies		800.606.6969
420 9th Ave (at 34th Street), New York, NY 10001		212.444.6615
Freestyle	<a href="http://www.freestylephoto.biz">www.freestylephoto.biz</a>	
for alternative cameras and chemicals, etc.		
5124 Sunset Blvd., Los Angeles, CA 90427		800.292.6137
Red River	<a href="http://www.redrivercatalog.com">www.redrivercatalog.com</a>	
for photo papers		
8330 Directors Row Dallas, Texas 75247		888.248.8774
Light Impressions	<a href="http://www.lightimpressionsdirect.com">www.lightimpressionsdirect.com</a>	
for matting, archival storage, and frames, etc.		
PO Box 940, Rochester, NY 14603		800.828.6216

### TEXTBOOKS: (recommended)

Lynda.com on-line training, accessible through the TU Portal  
free for all Temple University students

Photoshop CS6: Visual QuickStart Guide

by Elaine Weinmann and Peter Lourekas great desktop reference

<http://www.peachpit.com/store/photoshop-cs6-visual-quickstart-guide-9780321822185>

Real World Photoshop (CS5 version)

by Bruce Fraser and David Blatner explains *how* Photoshop works

<http://www.peachpit.com/store/real-world-adobe-photoshop-cs5-for-photographers-9780321719836>

Photoshop CS6 for Photographers

by Martin Evening great working examples

<http://www.amazon.com/Adobe-Photoshop-CS6-Photographers-professional/dp/024052604X>

Adobe Photoshop Master Class:

by John Paul Caponigro (2nd Edition) the guru!

[http://www.amazon.com/Adobe-Photoshop-Master-Class-Caponigro/dp/0321130103/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1377216333&sr=1-1](http://www.amazon.com/Adobe-Photoshop-Master-Class-Caponigro/dp/0321130103/ref=sr_1_1?s=books&ie=UTF8&qid=1377216333&sr=1-1)