

ADVANCED DIGITAL EQUIPMENT LIST

CAMERA

Digital Camera, preferably an SLR (larger sensor = better pictures)
10 – 12 MegaPixels minimum
Manual Focus and Manual Exposure required
User Manual for your camera
2 or more Memory Cards
Memory Card carrying case (optional)
Battery Charger and 2 Batteries (so one can charge while the other is being used)
USB Cable for your specific camera, or a USB Memory Card Reader
the TUCC Digital Studio does not use proprietary software for specific cameras,
nor does it supply special cables for specific cameras.

visit the Adorama Learning Center on-line for advice on the Best Starter Cameras

www.adorama.com/alc/

or -

www.adorama.com/alc/article/Buying-Guide-The-best-starter-DSLRs

DATA

USB Flash Memory Stick(s), 4GB or larger recommended
10 – 20 blank DVD-R disks
use the Memory Stick for temporary storage and transport use
backup all original files to DVD regularly
(optional) Portable Hard Drive, USB or Firewire, or iPod can be used as well (optional)

TRANSPORTATION

A Binder for all handouts, syllabus and schedules
An Archival Print Box, a Print File Work Box or an Itoya Profolio to carry prints

MATTING SUPPLIES

specified separately after Crit 3

ADVANCED DIGITAL PHOTO PAPER

Archival Fiber-based is required for this class, no RC paper will be used

The better quality the paper is, the better the print will look!

There is a big difference in ink distribution across the color range

Better paper produces greater clarity and tonal depth (greater D Max).

The thickness of the paper is also a consideration, thicker being better.

Buy Pearl/ Luster/ Satin/ Silk, or Matte surface. Avoid Baryta. NO GLOSSY!

at least 100 sheets will be used throughout the semester

do not buy it all at once

allow yourself to try several brands

No Gloss, Semi-Gloss, Baryta surface papers

Avoid Textured, Watercolor, Canvas (unless for a very specific project)

No Kodak, HP, Konica, Premier, Legion, Media Street or store brand, i.e. Staples papers

They are not compatible with our printers. Our ink will not even stick to some of them.

Don't buy any paper that does not say 'Compatible with Pigment Ink'

SUGGESTED LUSTER FB

Innova Art F-Type Warm Tone, White Gloss FibaPrint Inkjet Paper, 300gm2, 8.5x11",
25 Sheets. \$31.95 50 Sheets. \$42.95 (\$21.50/25 sheets)

Epson Exhibition Fine Art Fiber Glossy Inkjet Paper (F-type), 13 mil., 325gsm, 8.5x11",
25 Sheets \$25.00

Iford GALERIE Prestige Gold Fibre Silk Paper, 310 gsm, 8.5x11",
10 Sheet Pack \$19.00 50 Sheet Pack \$58.00 (\$29/25 sheets)

Innova Art F-Type Bright White Satin, Semi-Matte FibaPrint Paper, 300gsm, 8.5x11",
25 Sheets. \$29.95 50 Sheets. \$58.50 (\$29.25/25 sheets)

Inkpress Pro P3 Professional Pro Silky, Bright White Single Sided Inkjet Paper, 300gsm, 12mil, 8.5x11",
20 Sheets \$29.81 (\$37.25/25 sheets)

SUGGESTED MATTE FB

Arista-II Fine Art Cotton Bright White, or Natural White, Dual Sided Matte Paper 8.5x11/20 sheets - 210 gsm \$10.49 (Freestyle only) (\$13.11 / 25 sheets)

Innova Art Photo FibaPrint, Brilliant White Matte Paper, 280gsm, 8.5x11",
25 Sheets. \$17.50 50 Sheets. \$29.95 (\$15/25 sheets)

Innova Art Soft-Textured Natural Matte White Paper, 315gsm, 8.5x11", 25 Sheets,
\$19.00

Inkpress Rag Cool Tone or Warm Tone, Double Sided Bright White Matte Cotton Rag Paper, 16 mil., 200 gsm, 8.5x11", 25 Sheets \$21.30

Epson Hot Press Bright or Natural Fine Art Smooth Matte Cotton Rag Paper, 17 mil., 330 gsm, 8.5x11", 25 Sheets \$22.40 / \$23.49

Epson Velvet Fine Art Paper, 100% Cotton Rag, 19 mil., 260gsm, 8.5x11", 20 Sheets
\$24.95 (\$31.25 / 25 sheets)

Canson Edition Etching, 100% Cotton Rag Smooth Bright Fine Art White Matte Paper, 310gsm, 8.5x11", 25 Sheets \$30.00

Canson Platine, 100% Fiber Rag Smooth Bright White Matte Inkjet Paper, 310gsm, 8.5x11",
25 Sheets \$31.50

VENDORS

LOCAL VENDORS

WebbCam	241 N. 12th St. (below Vine)	215.923.8380
Calumet	1400 S. Columbus Blvd.	215.399.2155
SpringBoard Media	2212 Walnut Street (15% student discount)	215.988.7777
Photo Lounge (CBOP)	1909 Chestnut Street	215.977.9970

ON-LINE VENDORS

Adorama Camera	www.adorama.com	
for all photo equipment and supplies		800.811.4004
42 West18th Street, New York, NY 10011		212.741.0052
B &H Photo	www.bhphoto.com	
for all photo equipment and supplies		800.606.6969
420 9th Ave (at 34th Street), New York, NY 10001		212.444.6615
Freestyle	www.freestylephoto.biz	
for alternative cameras and chemicals, etc.		
5124 Sunset Blvd., Los Angeles, CA 90427		800.292.6137
Calumet	www.calumetphoto.com	
for all photo equipment and supplies		
890 Supreme Drive Bensenville, IL 60106		800.225.8638
16 W. 19th Street New York, NY 10011		212.989.8500
Inkjet Mall, Jon Cone	shopping.netsuite.com/s.nl/c.362672/sc.13/f	
for papers and inks		888.426.6323
17 Powder Spring Road, East Topsham, Vermont 05076		802.439.3127
Bostick & Sullivan Supplies	www.bostick-sullivan.com	
for alternative process chemicals, etc.		
PO box 16639, Santa Fe, NM 87592-6639		877.817.4320
Photographer's Formulary	www.photoformulary.com	
for alternative process chemicals, etc.		
P.O. Box 950, 7079 Hwy 83 N, Condon Montana, 59826-0950		406.754.2891
KEH Camera Brokers	www.keh.com	
for used cameras		
188 14th Street, N.W. Atlanta, GA 30318		800.342.5534
Light Impressions	www.lightimpressionsdirect.com	
for matting, archival storage, and frames, etc.		
PO Box 940, Rochester, NY 14603		800.828.6216

TEXTBOOKS:

Photoshop CS6 Visual QuickStart Guide		
by Elaine Weinmann and Peter Lourekas	great desktop reference	
Real World Photoshop (CS5 version is out, CS6 is coming)		
by Bruce Fraser and David Blatner	explains <i>how</i> Photoshop works	
Photoshop CS6 for Photographers		
by Martin Evening	great working examples	
Adobe Photoshop Master Class:		
by John Paul Caponigro (2nd Edition)	the guru!	