

## BASIC DIGITAL EQUIPMENT LIST

### CAMERA

Digital Camera, preferably an SLR (larger sensor = better pictures)  
10 – 12 MegaPixels minimum  
Manual Focus and Manual Exposure required  
User Manual for your camera  
2 or more Memory Cards  
Memory Card carrying case (optional)  
Battery Charger and 2 Batteries (so one can charge while the other is being used)  
USB Cable for your specific camera, or a USB Memory Card Reader  
the TUCC Digital Studio does not use proprietary software for specific cameras,  
nor does it supply special cables for specific cameras.

visit the Adorama Learning Center on-line for advice on the Best Starter Cameras

[www.adorama.com/alc/](http://www.adorama.com/alc/)

or -

[www.adorama.com/alc/article/Buying-Guide-The-best-starter-DSLRs](http://www.adorama.com/alc/article/Buying-Guide-The-best-starter-DSLRs)

### DATA

USB Flash Memory Stick(s), 4GB or larger recommended  
10 – 20 blank DVD-R disks  
use the Memory Stick for temporary storage and transport use  
backup all original files to DVD regularly  
(optional) Portable Hard Drive, USB or Firewire, or iPod can be used as well (optional)

### TRANSPORTATION

A Binder for all handouts, syllabus and schedules  
An Archival Print Box, a Print File Work Box or an Itoya Profolio to carry prints

### MATTING SUPPLIES

specified separately after Crit 3

## BASIC DIGITAL PHOTO PAPER

The better quality the paper is, the better the print will look!

There is a big difference in ink distribution across the color range

Better paper produces greater clarity and tonal depth.

RC paper is okay for this class, but Archival Fiber-based paper is the professional choice.

The thickness of the paper is also a consideration, thicker being better.

Buy Pearl/ Luster/ Satin/ Semi-Gloss, Matte surface. Avoid Baryta. NO GLOSSY!

at least 100 sheets will be used throughout the semester

do not buy it all at once

allow yourself to try several brands

Don't buy any paper that does not say 'Compatible with Pigment Ink'

Don't ever buy Kodak, HP, Konica or especially Staples paper.

They are not compatible with our printers. Our ink will not stick to them.

### SUGGESTED MATTE

**Arista-II** Fine Art Cotton Bright White, or Natural White, Dual Sided Matte Paper 8.5x11 / 20 sheets - 210 gsm \$10.49 (Freestyle only) (\$13.11 / 25 sheets)

**Innova Art** Photo FibaPrint, Brilliant White Matte Paper, 280gsm, 8.5x11", 25 Sheets. \$17.50 50 Sheets. \$29.95 (\$15 / 25 sheets)

**Innova Art** Soft-Textured Natural Matte White Paper, 315gsm, 8.5x11", 25 Sheets, \$19.00

**Inkpress** Rag Cool Tone or Warm Tone, Double Sided Bright White Matte Cotton Rag Paper, 16 mil., 200 gsm, 8.5x11", 25 Sheets \$21.30

**Epson** Hot Press Bright or Natural Fine Art Smooth Matte Cotton Rag Paper, 17 mil., 330 gsm, 8.5x11", 25 Sheets \$22.40 / \$23.49

**Epson** Velvet Fine Art Paper, 100% Cotton Rag, 19 mil., 260gsm, 8.5x11", 20 Sheets \$24.95 (\$31.25 / 25 sheets)

**Canson** Edition Etching, 100% Cotton Rag Smooth Bright Fine Art White Matte Paper, 310gsm, 8.5x11", 25 Sheets \$30.00

**Canson** Platine, 100% Fiber Rag Smooth Bright White Matte Inkjet Paper, 310gsm, 8.5x11", 25 Sheets \$31.50

### SUGGESTED LUSTER RC

**Projet** Photo Luster Supreme Paper, 10.5 Mil, 8.5x11", 50 Sheet Pack \$17.00 (very bright)

**Projet** Royal Satin, Pearl Surface Resin Coated Paper, 9.0 mil., 8.5x11", 50 Sheet Pack \$19.95 (pearl texture)

**Projet** Smooth Silk Surface Resin Coated Photo Paper, 9mil., 8.5x11", 50 Sheet Pack \$19.95 (silky)

**Canson** PhotoSatin Premium RC, Ultra White, Satin Photo Paper, 270gsm, 8.5x11", 25 Sheets \$16.50 (softer)

**Ilford** GALERIE Premium Lustre Photo Paper, 270 gsm, 8.5x11", 25 Sheet Pack \$17.00 (shiny)

## VENDORS

### LOCAL VENDORS

WebbCam	241 N. 12th St. (below Vine)	215.923.8380
Calumet	1400 S. Columbus Blvd.	215.399.2155
SpringBoard Media	2212 Walnut Street (15% student discount)	215.988.7777
Photo Lounge (CBOP)	1909 Chestnut Street	215.977.9970

### ON-LINE VENDORS

Adorama Camera	<a href="http://www.adorama.com">www.adorama.com</a>	
for all photo equipment and supplies		800.811.4004
42 West 18th Street, New York, NY 10011		212.741.0052
B & H Photo	<a href="http://www.bhphoto.com">www.bhphoto.com</a>	
for all photo equipment and supplies		800.606.6969
420 9th Ave (at 34th Street), New York, NY 10001		212.444.6615
Freestyle	<a href="http://www.freestylephoto.biz">www.freestylephoto.biz</a>	
for alternative cameras and chemicals, etc.		
5124 Sunset Blvd., Los Angeles, CA 90427		800.292.6137
Calumet	<a href="http://www.calumetphoto.com">www.calumetphoto.com</a>	
for all photo equipment and supplies		
890 Supreme Drive Bensenville, IL 60106		800.225.8638
16 W. 19th Street New York, NY 10011		212.989.8500
Mall, Jon Cone	<a href="http://shopping.netsuite.com/s.nl/c.362672/sc.13/f">shopping.netsuite.com/s.nl/c.362672/sc.13/f</a>	
for papers and inks		888.426.6323
17 Powder Spring Road, East Topsham, Vermont 05076		802.439.3127
Bostick & Sullivan Supplies	<a href="http://www.bostick-sullivan.com">www.bostick-sullivan.com</a>	
for alternative process chemicals, etc.		
PO box 16639, Santa Fe, NM 87592-6639		877.817.4320
Photographer's Formulary	<a href="http://www.photoformulary.com">www.photoformulary.com</a>	
for alternative process chemicals, etc.		800.922.5255
P.O. Box 950, 7079 Hwy 83 N, Condon Montana, 59826-0950		406.754.2891
KEH Camera Brokers	<a href="http://www.keh.com">www.keh.com</a>	
for used cameras		
188 14th Street, N.W. Atlanta, GA 30318		800.342.5534
Light Impressions	<a href="http://www.lightimpressionsdirect.com">www.lightimpressionsdirect.com</a>	
for matting, archival storage, and frames, etc.		
PO Box 940, Rochester, NY 14603		800.828.6216

### TEXTBOOKS:

Photoshop CS6 Visual QuickStart Guide		
by Elaine Weinmann and Peter Lourekas	great desktop reference	
Real World Photoshop (CS5 version is out, CS6 is coming)		
by Bruce Fraser and David Blatner	explains <i>how</i> Photoshop works	
Photoshop CS6 for Photographers		
by Martin Evening	great working examples	
Adobe Photoshop Master Class:		
by John Paul Caponigro (2nd Edition)	the guru!	