

## VISUAL STUDIES 2 : PHOTO IMAGING / DIGITAL SCHEDULE – SPRING 2013

TYLER PHOTO AREA / Tyler Building, suite B30  
Basic Digital Lab S, Finishing Area P, Seminar Room R, Lighting Studio Q  
Lab Hours: see schedules posted online and outside the respective Labs.

All students **must** attend all critiques!

<b>S13</b>			<b>DIGITAL PHOTO</b>	
week 1	T	01/22	intro / equipment	S
	R	01/24	light & camera / basic input	S
week 2	T	01/29	basic slides & aesthetics / exposure	S
	R	01/31	basic processing / greyscale (lab)	S
week 3	T	02/05	CRIT 1A (10 + 2 sp, projected)	Q
	R	02/07	CRIT 1B (10 + 2 sp, projected)	Q
week 4	T	02/12	web / toning demo	S
	R	02/14	printing demo	S
week 5	T	02/19	CRIT 2A (12 + 2 prints)	Q
	R	02/21	CRIT 2B (12 + 2 prints)	Q
week 6	T	02/26	web / multiple imaging	S
	R	02/28	printing workshop	S
week 7	T	03/05	CRIT 3A (15 + 2 prints)	Q
	R	03/07	CRIT 3B (15 + 2 prints)	Q
		03/12	<i>Spring Break</i>	
		03/14	<i>Spring Break</i>	
week 8	T	03/19	artist's slides / discussion	S
	R	03/21	printing workshop	S
week 9	T	03/26	CRIT 4A (15 + 2 prints)	Q
	R	03/28	CRIT 4B (15 + 2 prints)	Q
week 10	T	04/02	web / matting demo & workshop	P
	R	04/04	matting & printing workshop	S
week 11	T	04/09	CRIT 5A (18 + 2 prints, 4 mats)	Q
	R	04/11	CRIT 5B (18 + 2 prints, 4 mats)	Q
week 12	T	04/16	artist's slides	S
	R	04/18	printing workshop	S
week 13	T	04/23	web / portfolio workshop	S
	R	04/25	printing workshop	S
week 14	T	04/30	FINALS A (24 prints, 8 mats, portfolio)	Q
	R	05/02	FINALS B (24 prints, 8 mats, portfolio)	Q
week 15	T	05/07	<i>study day (clean up)</i>	

*Check your e-mail every Monday morning for the inevitable changes and updates to this schedule.*

### CONTACTS

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by appointment