

EQUIPMENT LIST

FILM DEVELOPMENT

- 35mm Film 400 ASA (36 exposure roll)
 - KODAK TRI-X Don't buy T-MAX \$4.45/\$4.94 [BH](#) [FS](#)
 - ILFORD HP5 plus Don't buy Delta or XP2 \$4.65/\$5.50 [BH](#) [FS](#)
 - Arista EDU Ultra 400 \$3.70 [BH](#) [FS](#)
- Plastic Negative Sleeves (Print File 35-7B, 7 by 5, 25 shts.) \$5.99/\$6.99 [BH](#) [FS](#)
 - Negative Storage Binder or Loose Leaf Book \$10/\$12 [BH](#) [FS](#)
- 2 Plastic Developing Reels (Paterson or other) \$20 [BH](#) [FS](#)
 - Developing Tanks are supplied by the Lab
- Thermometer dial style for photography \$18 1.75"/\$20 2.25" [BH](#) [FS](#)
- Nitrile gloves no gloves = no work! EHS rules (buy at any drug store)
- Scissors for cutting film strips
- Can Opener old-fashioned type for opening film cassettes

ENLARGEMENT PRINTING

- 11" x 14" B&W Photo Paper: Fiber-base (not RC) for making Art Prints
 - FOMA Fomatone 131 VC FB Cream/ Warmtone - Glossy \$78/25 [BH](#) [FS](#)
 - ORIENTAL Seagull VC FB-II Warmtone - Glossy \$80/25 [BH](#) [FS](#)
 - ILFORD Multigrade MGIV FB W1K Warmtone - Glossy \$105/50 [BH](#) [FS](#)
- 8" x 10" B&W RC Photo Paper: for making Contact Sheets only
 - ARISTA EDU VC RC Neutral - Pearl \$17/25 [BH](#) [FS](#)
 - ILFORD Multigrade IV RC 44M Warmtone - Pearl \$29/25 [BH](#) [FS](#)
 - FOMA Fomatone 333 VC RC Warmtone - Velvet \$42/25 [BH](#) [FS](#)
 - all papers available from B&H or Freestyle
 - DO NOT OPEN the box unless in the Darkroom under safelights!
- Sharpie Finepoint or Micron Pigma Permanent Marker (to write on the back of prints)
 - Small Notebook (to keep log of all your shots and prints)

CAMERA

35mm SLR, functional in full MANUAL mode, or
 functional in AUTOMATIC mode, either Aperture priority or Shutter Speed priority
 PROGRAM mode only is not acceptable
 a restricted range of Shutter Speeds (1000-15) is not recommended

SELECTED VENDORS

WebbCam	241 N. 12th St. (below Vine)	webbcam.net	215-923-8380
Adorama	42 West 18 th Street (6 th Ave), NYC	adorama.com	800-223-2500
B&H Photo	420 9th Ave. (34th St), NYC	bhphotovideo.com	800-688-9421
Freestyle Photo	5124 Sunset Blvd, LA	freestylephoto.biz	800-292-6137

CONTACTS

Department of Graphic Arts & Design/ Tyler Building, Room 210U	777-9145
Tyler Photo Cage	777-9225
Steven Berkowitz/ Associate Professor	berk@temple.edu www.berk-edu.com
Office Hours (by appointment)	Tuesday 4:00 – 5:00 PM

READING LIST

TEXTBOOK (*recommended, not required*)

- “Black & White Photography, A Basic Manual” – Henry Horenstein
Little, Brown ISBN 0-316-37314-1
[buy this book on amazon.com](#)

READING LIST

- [John Szarkowski: *The Photographers Eye*](#),
Introduction, The Museum of Modern Art, New York, 2007
ISBN-10: 087070527X, ISBN-13: 978-0870705274
[buy this book on amazon.com](#)
- [D. Eric Bookhardt: *Inventing Reality, Introduction and Commentary*](#),
writings by various artists, foreword by Russell Lord
Luna Press, 2013
ISBN-10: 0989609502, ISBN-13: 978-0989609500
[buy this book on amazon.com](#)
- [Charlotte Cotton: *The Photograph as Contemporary Art*](#)
Thames & Hudson, 2014
ISBN-10: 0500204187, ISBN-13: 978-0500204184
[buy this book on amazon.com](#)
- [Lyle Rexer: *The Edge of Vision: The Rise of Abstraction in Photography*](#),
Introduction, Undisclosed Images, Aperture, 2009
ISBN-10: 1597111007, ISBN-13: 978-1597111003
[buy this book on amazon.com](#)
- [Dan Cristea: *Cartier Breton, The Geometry of Composition*](#)
Pioneers of Photography.com
[see this page on the web](#)
- [Gary Zukav: *Dancing Wu Li Masters*](#),
Chapter, Einstein Doesn't Like It, HarperOne, 2009
ISBN-10: 0060959681, ISBN-13: 978-0060959685
[buy this book on amazon.com](#)